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Bill Loehning student chairman of the Bonds Yes Committee.

Price Presents Proposal At President's Cabinet

Bill Price, Student Organization President, presented the Council's resolution on the posting of grades before an administrative cabinet meeting last Thursday, September 26, 1968.

The resolution stated that final exam grades should be posted within 72 hours after the date of the exam. Last semester, due to a breakdown in the computers, grades were not received until mid-July. This situation created problems for students who had failed courses or were in danger of dismissal. In some cases, students were notified of their grades by telegrams and phone calls informing them of the necessity of their attendance at summer school.

The decision of the cabinet was in agreement with the councils resolution. The Registrar, Mr. Jacques Loeliger, suggested that each professor prepare carbon copy of his original grade sheet. Names will not appear on these sheets but the student will be

Freshmen To Receive Box Assignments

Mailbox assignments have been held back because of the compiling of the student directory, but they should be posted by the end of the week, states Mr. Spencer Kopecky, Assistant Director of Admissions.

The publication of the student directories themselves will probably not be ready for at least three weeks. All of the information concerning students that is to go in the directory is at present being processed and sorted on a computer cards in Trenton.

According to Mr. Kopecky, the problem of mailbox assignments is much more complex than believed to be. He stated that there are
(Continued on Page 2)



President Bill Price prepares posting of grades proposal.

Fine Arts Students Attacked; But "Not Breach Of Security"

By MEG MORGAN

Saturday, September 28, 1968 marked another incidence of an attack upon students at this college. This time, the attack involved several Fine Arts majors who were accosted while blowing glass about 10:30 Saturday night.

The students, two boys and four girls, were approached by "about six boys" who, according

to an eye witness report, were coming from the direction of the College Center along the path that leads past the Fine Arts wing.

As they approached the students, one of them asked in an "arrogant" tone, what they were doing. He then proceeded to throw a spoon against the ground. A scuffle developed in which one of the boys was first punched,

then according to the same witness, slashed with a razor above his eye. He was sent to the hospital for treatment.

The witness also stated that the six intruders called them names, declared that "their kind" was not wanted on campus, and were "more likely than not drunk."

Although the attackers came
(Continued on Page 2)

Loehning Named Chairman Of Bond YES Committee

By KEVIN ALTON

Last Tuesday, the Bonds YES Committee to promote the Public Building Bond Issue of 1968, met to coordinate a campaign drive. Dr. O'Brien and Student Organization President, Bill Price, have created a student/faculty committee to promote support and general interest throughout the college campus and surrounding community. The committee membership includes Mr. Ippolito, Dr. Madison, Mr. Sladicka, Dr. Errington, Dr. O'Brien, Bill Price and Bill Loehning, chairmen, Kevin Alton, Bob Baxter, and Ed Esposito.

The committee hopes to generate interest by speaking engagements, distribution of statewide Bonds YES Committee materials, press releases in college and local press and education of student body on bonds to insure favorable vote from eligible students, parents, friends, and relatives of students.

The Bond Issue which calls for \$202 million for higher education has directed \$7,773,000 toward Newark State whose enrollment can be expanded by 72% over the next four years. Major facilities under the bond issue include a laboratory-classroom building to serve science programs. A Student Union, dining hall, and dormitories housing approximately 1000 students will also be built at Newark under the Educational Facilities Authority.

Although the effects of the bond issue will probably not immediately effect college students presently matriculated, President Bill Price hopes that "the committee nucleus will be widely supported by students", and the manpower needed for campaign activities will be found in the student body.

Ben Wasserman Steps Down As President

In a letter written to the Student Council Executive Board on Monday, Ben Wasserman resigned his post as President of the Junior Class.

Ben gave several reasons for his resignation including "the inability of the executive board to cooperate fully with each other."

He also cited grades and personal reasons as added factors.

According to Robert Rules, the vice president will succeed in the president's post. The vice president of the Junior Class is Debbie Herman.

Copies of Mr. Wasserman's letter were sent to Dean of Students, Herbert Samenfeld, Charles De Fanti, junior class advisor and Eugene Fixler, advisor to the Student Council.

In his letter, Mr. Wasserman commented: "It has been my privilege to work with a group of people who sincerely have the best interest of Newark State in



Ben Wasserman

mind. To you Bill, Paul, Joan, Sara, Mike N., Mike W., and Joe, I thank you and wish you continued success in the future."

Arts Building To Be Started In February

Construction of a fine arts and humanities building on the campus should begin at the end of February or early March, according to Mr. John Wesper, Coordinator of Planning and Development.

Originally, groundbreaking was expected to have taken place in

the spring of 1968. Mr. Wesper gave three reasons for the delay in the groundbreaking of the fine arts and humanities building. One of the causes is a new state law concerning bidding for state contracts. Instead of having individual contractors submit many bids, a general contractor hands in a single bid.

Approval Needed

Since federal money is involved in the building, plans must meet governmental requirements concerning labor and designs. The third cause of delay was the changing of foundation plans because of the substrata of the ground was found to be mostly porous clay and quicksand.

The final design for the arts building must be approved in Trenton.

The building plans include nine general classrooms, laboratories, studios, and a small theatre.

Banks Reluctant To Give Mailboxes Assigned College Students Loan

By DIANNE ARMINIO

Mrs. Clare Davies, the Financial Aid Counselor at Newark State, in a recent statement, gives two reasons for the reluctance of the New Jersey banks to issue loans to college eligibles, despite an increase in the interest rate. As of now, 70% of the New Jersey banks grant loans, but few of the large institutions wish to participate at present. Only one half of the saving banks are involved in the program.

"For one thing, the banks are losing money on the present system," states Mrs. Davies. "It is such a long term loan that it is usually five or six years before they are repayed. Lenders can find more profitable places for their money. Some of the banks do not even like the recent rate increase which the state legislature passed. This increase changes the rate from 6% to 7%.

Another obstacle is the mass of paperwork involved," comments the financial aid counselor. "There are forms for the college to complete, forms from the state, and forms from the federal government. All this is costly and time consuming which the banks feel they can ill afford."

The bank loans in this state are administrated by the N.J. Higher

Education Assistance Authority. This Authority guarantees the loans with funds provided by the N.J. State Legislature. The measure raising the interest rate also released six million additional dollars in guaranteed funds for a further inducement to lenders.

With the passing of the Higher Education Act of November 8, 1965, the Federal

With the passing of the Higher Education Act of November 8, 1965, the Federal while he is attending school if the family income is \$15,000 or less. The government continues paying 3% after the student graduates with the student paying the remaining 4%. Last fall the state guaranteed fund was so overburdened that a federal insured loan program was initiated in N. J.

Chancellor of Higher Education Ralph A. Dungan states that the scholarship and loan office and its advisory committee plan a full study of the state's student aid program. The State hopes to find a way to reduce the administrative workload and to see if and how much the banks are losing. It is planned to make as many feasible changes so that the program will be more attractive to lending institutions.

Mrs. Davies states that during

the week of Sept. 17th, the college had 331 state loan applications from persons presently enrolled as daily students. In all probability it will become more difficult to obtain a student loan. Lenders have added numerous restrictions such as residency or bank account requirements. Several have already



Claire Davies

Attacked

(Continued from Page 1)

from the direction of the College Center, where an I.F.S.C. dance was being held, there is no indication that they were either from the dance or students at Newark State.

The students involved tried to keep the story as quiet as possible for a number of reasons. First, they felt that since it was of such short duration, no break of security was involved. They stated that the police could have checked every ten minutes and still have missed the incident which lasted about two or three minutes.

Another problem concerns the Art majors themselves. The glass blowing kiln, which was built at the end of last year, requires hours to get heated to the proper temperature to melt the glass.

When it does reach that temperature, the fire is kept until the artist has blown as much as he wants or as much as the cooling oven will hold.

The Art majors have been using the oven, sometimes until late into the night in order to conserve fuel. They feel that if the incident gets exaggerated out of proportion, their use of the kiln will be restricted to day-light hours.

(Continued from Page 1)

approximately 950 mailboxes and 3600 students, and in the past, the number of people sharing a box varied according to class. For example, there may have been only three seniors sharing a box compared to six to eight freshmen.

The Assistant Director of Admissions stated that he hoped that the Student Council will resolve that all flyers and notes advertising dances and parties be restricted from the boxes. He would like to see that only addressed mail be put in the mailboxes.

Schedule of Events

Date	Event	Place
Sunday, October 6		
5:30-7:45	Beta Delta Chi Smoker	Hex Room
5:30-7:45	Pi Eta Sigma Smoker	T.V. Lounge
7:45-10:00	Sigma Beta Chi Smoker	Hex Room
7:45-10:00	Delta Sigma Pi Smoker	T.V. Lounge
7:45-10:30	CCB Movie: "Darling"	Theatre for Perf. Arts
Monday, October 7		
5:30-7:45	Lambda Chi Rho Smoker	Hex Room
5:30-7:45	Kappa Epsilon Smoker	T.V. Lounge
7:45-10:00	Alpha Theta Pi Smoker	Hex Room
7:45-10:00	Chi Delta Smoker	T.V. Lounge
Tuesday, October 8		
9:00-10:00 p.m.	Industrial Education Seminar	Little Theatre
1:40-3:05	Sigma Theta Chi meeting	Sloan Lounge
1:40-3:05	Freshman Class meeting	Hex Room
1:40-3:05	Carnival meeting	Meeting rm A
		Activities Bldg.
1:40-3:05	Spectruam Tea	Downs Hall Sec. III
1:40-3:05	History Department Tea	Downs Hall Formal Lounge
1:40-3:05	Renata Club meeting	Mtg. Rm A—Downs Hall B 104
3:00-4:20	Special Testing — Mrs. Jones	Library Conf. Room
3:00-4:20	Faculty Senate meeting	Hex Room
5:30-7:45	Omega Sigma Psi Smoker	T.V. Lounge
5:30-7:45	Rho Theta Tau Smoker	Mtg. Rm. C—Act. Bldg.
6:30-9:00	Omega Phi meeting	Sloan Lounge
7:00-9:30	Pi Eta Sigma meeting	Alumni Lounge
7:00-10:00	Beta Delta Chi meeting	Mtg. Rm A—Act. Bldg.
7:00-10:00	Lambda Chi Rho meeting	Mtg. Rm B—Act. Bldg.
7:00-10:00	Chi Delta Meeting	Hex Room
7:45-10:00	Sigma Kappa Phi Smoker	T.V. Lounge
7:45-10:00	Nu Sigma Tau Smoker	
Wednesday, October 9		
9:00-10:00 p.m.	Industrial Education Seminar	Little Theatre
11:00-12:00	Newman Club Mass	Hex Room
3:00-5:00	Board of Trustees Public meeting	Mtg. Rm B—Downs Hall
5:30-7:45	Omega Phi Smoker	Hex Room
5:30-7:45	Nu Theta Chi Smoker	T.V. Lounge
Thursday, October 10		
9:00-10:00 p.m.	Industrial Education Seminar	Little Theatre
4:30-9:30	Election Committee Balloting	Hex Room
6:00-9:00	Senior Court	Theatre for Perf. Arts
9:30-12:00	Senior Court Dance	Snack Bar
Friday, October 11		
9:00-5:00	Easter Seal Society meeting	Theatre for Perf. Arts
5:00-9:00	Student Council meeting	Downs Hall
9:00-11:00	Lettermen Concert	Hex Room

Congress To Slash Exchange Program

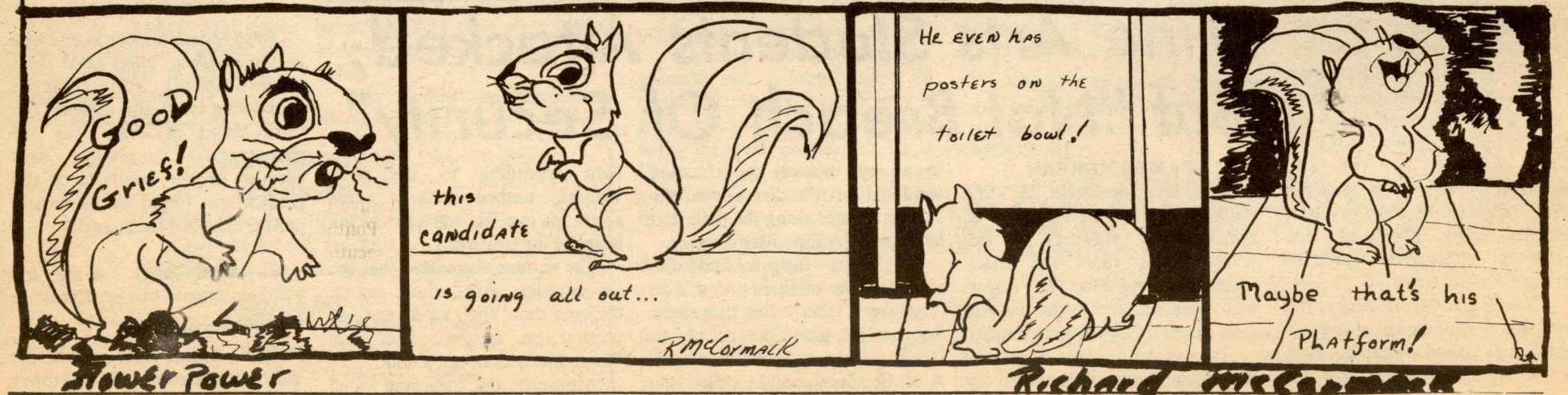
The Fulbright International Exchange Program is headed for an end in Europe as a result of Congressional budget cuts. According to the State Department, next year's funds available to 18 European nations, will be slashed on the average of 72 per cent. For example the British-American exchange program allocated \$680,000 this year and will only receive \$136,000 next Year — a cut of 80 per cent.

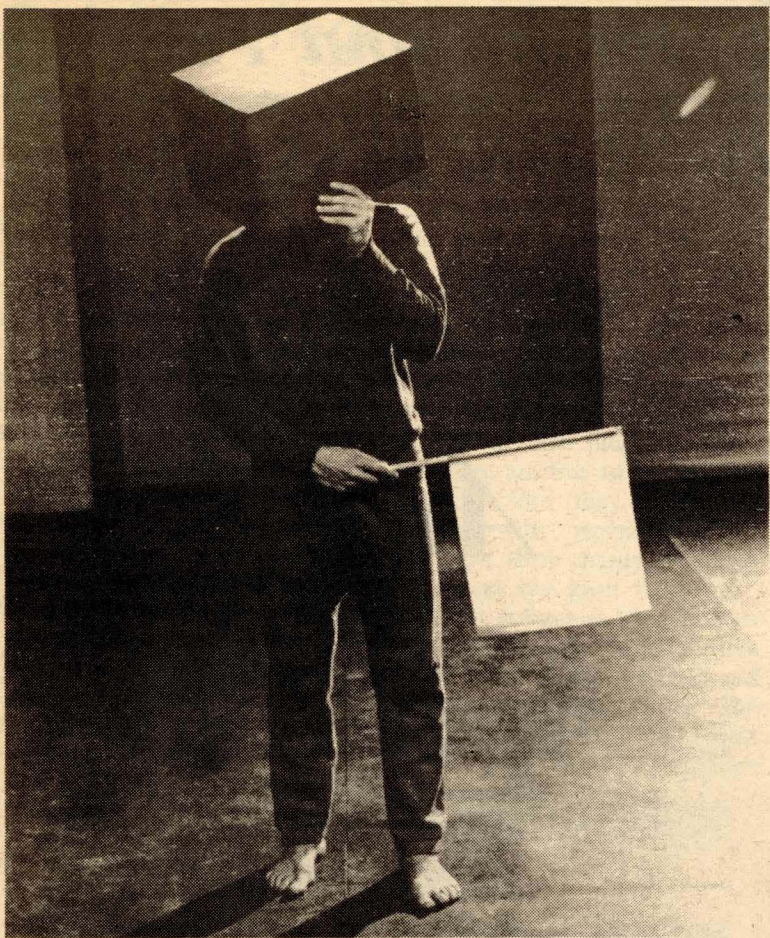
Most of the countries were hit hard by the cut in the budget. Among them is Denmark, which has appropriation of \$380,000 this year, but will only get \$40,000 next year. The one exception is Finland which receives \$282,000 and will get more money under the program than any other nation. The reason

is a special statute allotting Finland's repayment of World War I debt for this purpose. As of yet, the commissions responsible for the programs of each country, are in something of a state of shock, and are now considering how to keep the program operating — if at all.

Sold Out

The Letterman concert has been completely sold out. Fifty standing room tickets will go on sale at 7:00 PM at the box office of the Theatre for Performing Arts on October 11th, the night of the concert. In accordance with the traditional procedure of selling standing room at the price of the cheapest seats, these tickets will sell for \$2.00.





A member of the Dance Theater Workshop of New York City.

Dance Demonstration Conducted By Duncan

A lecture and dance demonstration by three prominent choreographers will be presented at the Little Theatre of Newark State College, today, at 4:30 P.M. The public is invited. There will be a reception for Seniors in the Fine Arts Dept. at 330 in the Little Gallery.

The program will be performed by Jeff Duncan, founder and co-director of the Dance Theater Workshop of New York City, and two of its members, Deborah Jowitt and Rudy Perez.

Dance Theater Workshop is a non-profit organization that invites and commissions talented young choreographers who are working in new forms of dance to create original works, which are then shown in a performance series. Clive Barnes, dance critic for the New York Times, has written: "The Dance Theater Workshop is one of our more dependable modern dance organizations, maintaining a steady standard of achievement and aspiration."

Mr. Duncan directed a dance company in the early 1960s, which became the nucleus for the workshop. A concert artist himself, he has performed with the Jose Limon Dance Company and the Juilliard Dance Theater and for 12 years was principal dancer for the Anna Sokolow Dance Company. He has been a dancer and choreographer in summer stock, night clubs, Off-Broadway shows, opera, and television program. He organized the dance workshop four years ago.

Miss Jowitt has performed with the Jose Limon, Pauline Koner, Valerie Bettis, and Joyce Trisler dance companies and the Juilliard Dance Theater. She gives poetry

readings, is a regular panelist for the WBAI-FM radio program, "Critical People," and is dance critic for the Village Voice.

Mr. Perez has directed his own school, the Living Dance Center in New York City. An original member of the Judson Dance Theater, he has performed original works there and in other New York theaters.

The trio will create new dances for the workshop's forthcoming fall series at the theater of the Riverside Church October 18 through November 10.

Mr. Bernard Lipscomb, a member of Newark State's fine arts faculty, has arranged for the performance at the college.

Crystal Clear From Russia With Love

By DAVE LICHTENSTEIN

Newark State College Science professor, Dr. Frederick Arnold, visited the Russian capitol of Moscow during the latter part of his summer vacation. His stay in the international Communist hotbed highlighted a three-week tour of the European continent.

His visit to Moscow was a most memorable one. Accompanied by his wife and daughter, he left America July 25 and returned home August 15 — two days before the Red invasion of Czechoslovakia. His first hand account of the Russian people is interesting and intriguing as an aid in attempting to understand the contemporary Communist state.

Lack of Consumer Goods

The first thing he noticed upon arrival was "a lack of consumer goods," as well as a "minimum of automation" evident in the center of the capital city. "The probable reasons for this," he explained, "is that so much was destroyed during the war."

Under any circumstances the Russian economy is not apparently designed to encourage our familiar industrial progress. "The latest model washing machine displayed in a store window," Dr. Arnold remembered, "was a tub in which clothes were dried by a hand-operated device."

Despite any economic shortage, however, the spirit of the masses certainly wasn't affected. One thing which the NSC professor had especially noted was the "enormous amount of national pride" which the Russian people had for their country. "They were very convinced," he noted, "that their government always acted in the best interests of the people."

"But their pride in the country," he went on to explain, "was not motivated by the idea that Russia was perfect. The people openly admitted a need for various improvement, but they also remained convinced that the Red homeland was the best place to live."

Traveling with Dr. Arnold's tour party was a group of American students. What made the situation interesting is that occasionally Dr. Arnold's group would encounter several Russian youths and an exciting discussion would follow.

"The Russian students we met," he explained, "were studying English and very anxious to talk with their American counterparts."

"They really wanted to learn about the United States," he continued, "and they presented a lot of intelligent arguments concerning Viet Nam and other Communist affairs." One reason for the

Russian pride is perhaps the great amount of Propaganda which its people are constantly subjected to. Dr. Arnold remembered that when he arrived at the airport the Russian tour guide led him to a table and pointed to a pile of literature, saying "this is propaganda."

The pamphlets included such articles as "Our Friends In Viet Nam, We Are With You," and "Second Class Citizens," a story of the American Negro. While most of the propaganda Dr. Arnold brought home and showed me was an obvious farce to most any American, one previously mentioned, "Second Class Citizens," was shockingly true. In this one the Russians didn't need to invent any American mistakes to print; the booklet was merely a collection of actual cases concerning the lives of the American Negro in the South.

"Most Russian citizens believe the colored people in America are all treated like slaves and that the conditions in the South prevail throughout the country," Dr. Arnold related.

Due to a government-controlled communications media, most Russians never hear two sides of the news, and so the invasion of Czechoslovakia must have come as a real shock. "The people were completely unaware of any Russian occupation across their borders," he said. "When they first learned of the Czech invasion, they must have really been surprised. What I later heard is that they were told the Russian army was asked to come and help out the Czech situation, because there was international friction already within Czechoslovakia."

While Dr. Arnold was in Moscow, one event which the Russians watched closely was the Republican Convention. "Both the Russian students and guides," he noted, "criticized the American systems inefficiency when the Nixon-Rockefeller dispute was brought up. They ridiculed the convention procedures for creating chaos and party dissention."

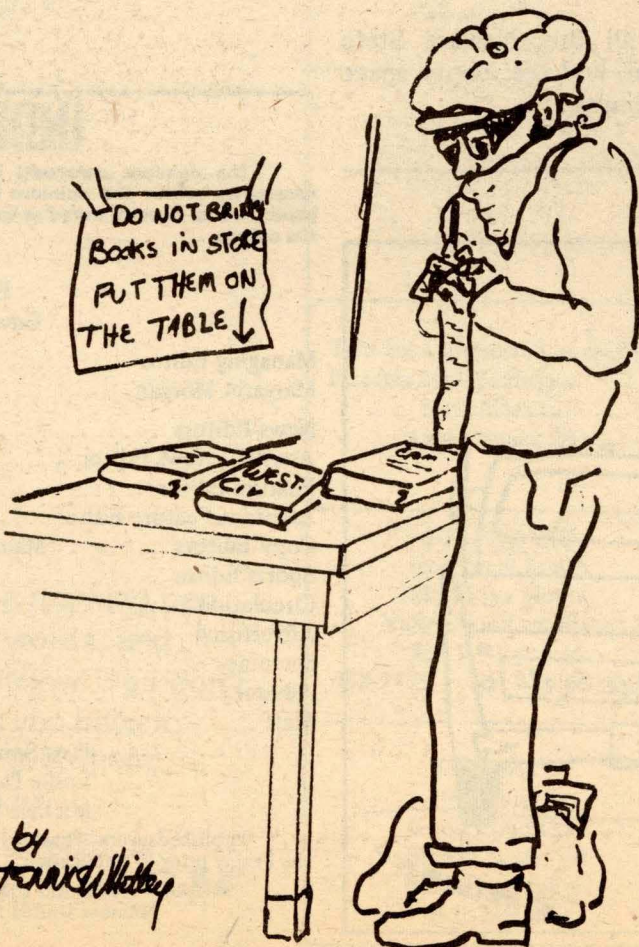
Habits Somewhat Similar

One thing which Dr. Arnold noticed was that the Russian style was surprisingly up-to-date. "This was unusual," he said, "because the average Russian makes a surprisingly low income."

"The most outstanding features," he continued, "were evident at the BLACK SEA (a resort which he called the "Miami Beach" of Russia). There he noticed that Russian women are "massively built, and the bigger they are, the briefer the bikinis they wear. Young women are especially very well dressed."

(Continued on Page 5)

"Let me see . . . Ah! a West Civ book."



Judge Luifer Wojcik To Rule Senior Court

By ANNE DYCHKOWSKI

The Senior Class has announced that Thursday, October 10, is the official date for the 1968 session of the Senior Court, which will be held in the Theatre of the Performing Arts at 7:30 p.m.

This ceremony, marking the initiation of the class of 1972 into Newark State College, will be based on the theme of a Roman trial. The court will come to order with the reading of the indictment against the Freshman Class by Judge Lucifer Wojcik, senior class president.

President Wojcik's statement, "All freshman are guilty until proven innocent" is indicative of the courtroom mood. Pontius Nardiello will act as prosecuting attorney and J.C. Martin will fill the office of defense attorney. A number of freshman, chosen from the courtroom spectators, will represent their class and constitute "the accused." Court proceedings will be recorded by Barabbas Centolanza, court clerk.

In consistency with the pervading spirit of justice, henchmen have been chosen; Samson McCormack, Judas Young, and Goliath Muraski. Three senior slave girls, Cleo Ebright, Deliah Beretos, and Magdeline Mazza will also attend the hearing. The jury will consist of Twelve Apostles, chosen by Judge Wojcik.

The adjournment of the court will be followed by a dance in the College Center.



J.C. Martin (alias Stan Martin) will serve as defense attorney at Senior Court.

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INDEPENDENT

"Truth cannot be forced but must be allowed to plead for itself."

Sound and Fury

Or Maybe It Should Be

Perversion On Campus

Look immediately to the right of what you are now reading on this page. What do you see? Nothing. A big, empty space. Lots and lots of empty space. And what does this empty space say? Ironically, it says much. It says that out of a total college population of 3,580 students, not one wrote a letter to the editor this week.

The INDEPENDENT has avoided editorializing the overworked phrase "student apathy" because we are tired of it. In addition, the students of 1968 are not apathetic. They demonstrate at Berkeley, at Columbia, in Chicago. They join peace marches, and civil rights marches. They are activating a voice that has been silent for decades in the attempt to create a "student class."

OH! Yes, we are forgetting one thing. These are the so-called "hippies" and "yippies:" the strange ones with the long hair, and beads and unusual clothes. These are the ones that speak of revolution and bloodshed, because they contend the "over-thirty class" has produced a society of hypocrites. These are the 5% of the student community that "do not represent" the "true" student image — the "nice" students, the "nice" 95% who sit back and watch the world go by with buckets over their heads, tape across their mouths and their brains on ice.

The INDEPENDENT is tired of making excuses for the student body at this college. We are tired of going to press congresses, and apologizing for the fact that we have had no student outbreaks simply because our students are too lazy to speak out. We are tired of saying "This is a commuter college, and the students just don't have the time;" or "They are mainly a white middle-class background;" or "We do have a VERY active student government."

It is sad that the only recent issue that has received the wholehearted support of

this student body has been a "parking problem." It is sad that one columnist for a local paper suggested that the school close down all the parking lots and have the students walk to school. This idea, taken in a different light for a different purpose, is not a bad one.

Students would then be required to walk through ghetto streets and see the poverty and misery of our urban poor. They would walk through industrial complexes, and see the problems of labor in the area. They would walk through "nice" middle class neighborhoods and see the sign on the lawn: "Blacks need not apply." They would walk through a cemetery and see the reality of the war in Vietnam.

The INDEPENDENT is not advocating the violent overthrow of the whole social system by 3600 students. We are not suggesting that you storm the Dean's office, tie him up, and erect a fortress in the Administrative wing of Townsend. What we are trying to say is that there is such a thing today as "student power." It is the voice of people who want CHANGE, and the rumblings of this voice can be heard throughout the world. In Paris, in Moscow, in Prague, the young are talking and they are forcing others to listen to them.

Two years ago, a halt to the bombing in the war was unthinkable. Students who burned their draft cards were radicals, and no American ever thought that a cry for peace as a Presidential campaign policy would tear a political party in two. That these unthinkables two years ago constitute hard realities today is due to the work and effort and "noise" of students throughout the country. These same students have compelled Americans to confront the problems of minority groups, and to work to solve them.

In the face of all this, Newark State students remain silent, and the empty space to the right remains empty.

Silence And Apathy

INDEPENDENT

The opinions expressed in signed columns of this newspaper do not necessarily reflect the opinions of the editors. Nor is anything printed in this paper, unless directly noted as such, to be taken as official policy or opinion of the college.

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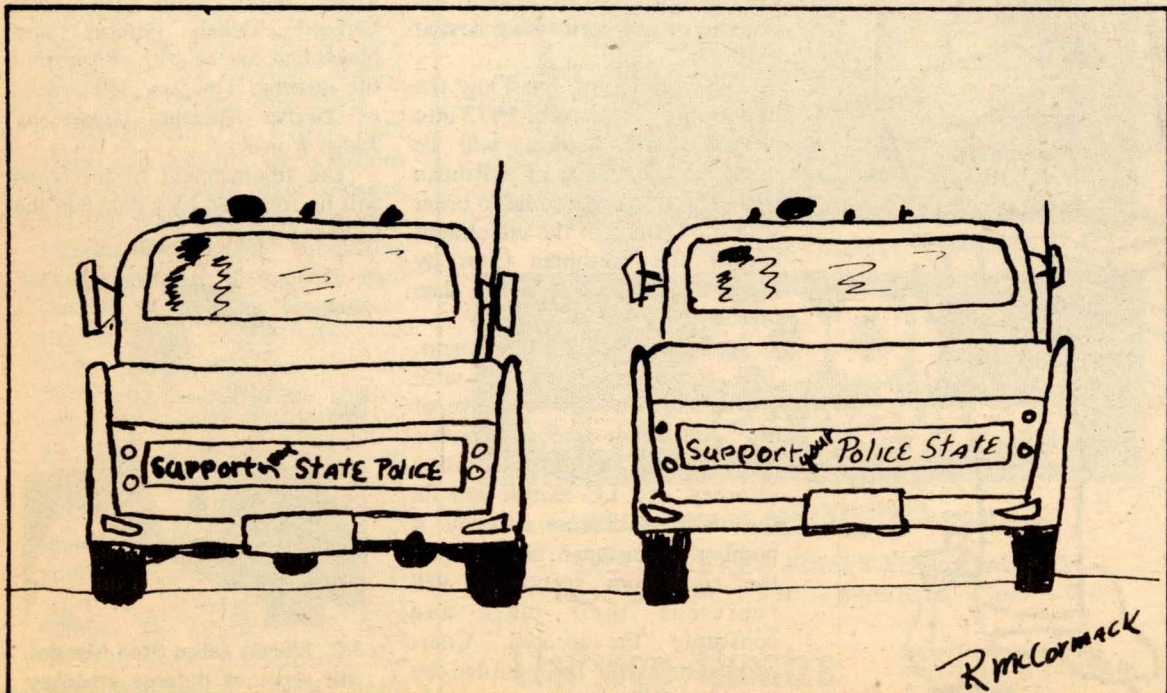
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Pat Harrington Gives Of Herself To The Christian Appalachian Project

By Leslie Devlin

Two weeks ago the INDEPENDENT carried an article which ended by echoing the newly adopted slogan of our slowly awakening society: "Give A Damn!" Very dramatic, and perhaps essentially so. But it takes more. This assignment brought me in contact with a girl who gives much more. She gives herself.

Pat Harrington has just returned from McKee, Kentucky and her second summer of service in the Christian Appalachian Project. This year her traveling and living expenses were paid by the Student Organization through S.C.A.T.E. "CAP," she says, "is not a religious grouping, but an IDEA — of brotherly love." The

group, consisting of approximately seventy youthful volunteers, works both to support the Project, and to help the poor of the desolate area.

The volunteers rise at 6:00 A.M. and harvest pickles, strawberries, or tobacco throughout the morning. After that they are free to be with the children, who they teach and provide with recreation. "We don't give them charity, we try to give them the spirit for living." This, Pat stresses, is what they so desperately need. "Their whole world is the money for food and the success of their crops." The frightening thing is that they accept it — quite a different

attitude from that of the northern poor. A change is not in sight, either, because they just don't have the spark to revise educational methods. Since the youth with any ambition leave, the power remains with the older generation whose spirit has long been broken.

There is an irony within this despair, however. The people are very pleasant. They are friendly to everyone, without fail, and are always willing to help. They try to get to know other people and communicate with them. Since their lives are so devoid of beauty, they tend to find it in the land they live on or the people they live with.

The volunteers learned this 'communication'. And it wasn't easy for them. Pat explains, "At first we were not accepted. The people had pride and didn't like being looked at as if they were in a zoo." The children especially were very defensive and constantly tested the workers who had to firmly prove that they were not afraid. After a few confrontations, even the most adamant youngsters formed friendships with the volunteers and were not only responsive, but also extremely appreciative.

A little girl remains in Pat's mind. One day she was picking up the children for school, she stopped at a shack that was a little shabbier than the rest to find a beautiful blond child centered in the dark doorway. "She had her thumb in her mouth and was just so beautiful. In the middle of all that ugliness was that beautiful little girl — that person. And it wasn't one of those posters. It was real!"

(Continued on Page 7)

Crystal Clear From Russia With Love

(Continued from Page 3)

Although he didn't see a single bar or tavern on the street, there were some drunks running around the town and Dr. Arnold concluded that "most of the drinking is done in the home." He did see a good deal of cigarette smoking and noted that a pack of cigarettes costs only eight or ten cents.

Tourist Treatment

One thing which he remembers was the special treatment given to



Dr. Fredrick G. Arnold

foreign tourists. "We were treated wonderfully," he noted, "the Russians went out of their way to provide for all our needs."

He pointed out two specific instances to verify this. "At Lenin's Tomb," he said, "lines and lines of Russian people were formed, waiting to see it; Some of the people arrived about seven o'clock to get in early. But if you were a tourist you just cut in front of the lines and entered without anyone giving you an argument."

Again when leaving Moscow, Russian hospitality was evident during a situation when Dr. Arnold was late for take-off and to his surprise all Russian passengers were lined up outside the plane and could not enter until the Americans were seated.

In closing, he noted again that the Russians are "way behind in consumer goods, although this is probably also because everything is centered around the military and scientific improvements. If they were so behind, in everything, however, we would have nothing to worry about."

Squires Over Monmouth

(Continued from Page 8)

scored the first one on a lead from Dave Malo by banging the ball past the Hawk goalie. Then a few minutes later co-captain Phil Henry caused a Monmouth player to foul on a handball causing a penalty kick by Sam Sabaliauski's which the Monmouth goalie couldn't stop. With the score now 4-2 Newark, Mike Hartnett scored his second goal for Monmouth on an assist from George Kalopacs

with 7 minutes gone in the third period. Sam scored 3 minutes later when Dave Malo crossed to him, the former smashing one past the goalie. With 3 minutes gone in the 4th period Sam again scored, this time getting a lead pass from Phil Heery and evading the goalie to shoot at the empty nets. The Hawks threatened again with 10 minutes gone when a Squire penalty caused a penalty shot, a direct kick on goal from 12 yards out by Monmouth, which Clem Restine stopped on a tremendous diving play. Dave Colpitts scored his second goal of the game at 17:20 on a lead from Jerry McLaughlin which he slugged into the nets. Finally, Bob Tiedemann of Monmouth ended the scoring in the last minute by breaking through the Squire defense to boot the 4th one in for the visitors.

Key plays by the Squire defense strengthened this year by senior George Perrson and fast breaks by the offense led by Sam Sabaliauskas and Dave Colpitt while an excellent game by Clem Restine enabled the Squires to accomplish one of the biggest upsets in recent years. With a team that looks so well so early, a lot can be looked forward to in future games.

Banks

(Continued from Page 2)

stated that they will not be able to make loans next year. Added to these difficulties, in 1966 the NDEA cut down on their financial aid. Therefore, more students have applied for state and bank loans.

Mrs. Davies, in summarizing the difficulties, states, "I do not know what will happen to the students if the money situation is not changed before June 1st. Many students will be in trouble.

The Yellow-Billed Wordpicker doesn't write words. It helps you remember them.



The Scripto Wordpicker is a marking pen that pinpoints names, gleans words, and highlights them all in bright yellow. You don't use it to write down the words you have to remember. You use it to write over them.

The Yellow-Billed Wordpicker. It reminds you how smart you should be. And for 49c, you shouldn't have to be *Scripto* reminded to buy one.

Classified Ads

FOR SALE Austin Healy Sprite Mark IV Snowtires R & H "Excellent Condition" Call after 5 p.m. 432-3351	Part-time Opportunity make extra money \$\$\$ Set your own hours and evenings. See Mr. Ragusa, 364 Springfield Ave. Elizabeth — 8:00 P.M. Wed., Oct. 9.
TUTORS NEEDED Humanity Baptist Church 10 Prospect Place Newark, N.J. S.C.A.T.E. 351-2050	BAHA'I FAITH Free literature to all interested in information about principles of Baha'I. Contact Joan Cingar M.B. No. 240 376-6583
Two men interested in opening Pizzeria in Copenhagen. Send ideas to: Angle, Snack Bar	Motorola Solid State F.M. Stereo Car Radio — One month old, — need money. Two year guarantee — parts & labor \$110.00 — installation available, Kevin 478-2744 after six.
SURFBOARD Gordon & Smith Skip-Frye Model Very Good Condition \$135 1 yr. old 688-5779 687-2660	"59" Ford Convertible no through inspection make an offer. M.B. No. 138
FOR SALE "62 Buick" Good Condition Bucket Seats, V8 Passed inspection M.B. No. 342	Dear Joe Faditz, I still love you. H.C.
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At the Papermill

Don't Drink the Water

By Gaylord

Here is a quick fill-in on the comedy situation: an American embassy, somewhere behind the Iron Curtain, becomes a stronghold for the caricatured American family, Walter and Marion Hollander and their marriageable daughter Susan; they are suspected, falsely, of espionage, naturally, and must remain in Ambassador Magee's plot of free ground until some means of freeing them from Communist clutches is found. The

Ambassador's son Axel is a foreign service failure; Axel and Susan fall in love. There is also living at the embassy a priest who has for the past six years remained primarily in his room, practicing magic. The embassy has a French chef; the building is being besieged by Krojack the comic Commie; and, last but not least, the embassy is graced with a visit from a temperamental tyrant, the Sultan of Bashir.

Comedy playwright Woody

Allen scraped the bottom of the cliché barrel for his typical American tourist jokes, husband and wife jokes, failure-for-a son jokes, "tricky" priest jokes, temperamental chef jokes, booby baddy jokes, and toady-to-the-dignitary jokes — all for nought. "Don't Drink the Water" is truly uninspired.

Veteran actor Sam Levene played the lead, Walter Hollander, ably and well. Dody Goodman was reasonably good as Mrs. Hollander, considering the difficulty of breathing life into dead jokes. The laughter that was evoked is somewhat similar to that raised by the old "Honeymooners" situation comedy — the audience is so familiar with the routine that it laughs comfortably on cue.

"Don't Drink the Water" is recommended for a pleasant evening to your middle-class parents. For you, out there looking for a kicky, fast-paced, satire, forget it.

Pi, Nu Theta, Rho Theta Sponsor Charity Drives

Three Greek organizations have sponsored service projects on campus during September.

The 1910 Fruit Gum Company, whose record "1,2,3, Red Light" is currently the number one song on radio, came to the college on September 24. Their performance was sponsored by the brotherhood of Nu Delta Pi. Contributions to the free outdoor concert amounted to a profit of \$135.60, which will be given to the Biafra fund. Arrangements for the group's appearance were made by Teddy Gutkowski, a member of Pi, whose brother plays the organ and sings in the 1910 Fruit Gum Company.

Last week, Nu Theta Chi sorority held a Cerebral Palsy Drive in the College Center. They collected over \$130.00 for the non-profit agency.

The sisterhood of Rho Theta

Contributions For Dana

Do you write? compose music? sketch? photograph? Are you looking for a magazine to publish your work? Then you need DANA, Newark State's literary magazine. And DANA needs you. If you would like to become part of the literary few at NSC, come to the new DANA office any Tuesday during fifth period (college free hour). We are now located in the Student Center next to the Independent office.

IMPORTANT — DANA both seeks and accepts contributions from ALL Newark State students, not just staff members. You may immediately begin submitting entries through the office mail slot. We want all the poems, short stories, essays, original music, art work, photography, or new art forms you have created. Written entries preferably should be typed double spaced; art and photography may be either black and white or color. All entries should be marked plainly with your name, and if you want them returned, with your mailbox number. The deadline is not until the final day of this semester. For first consideration, however, begin submitting today.

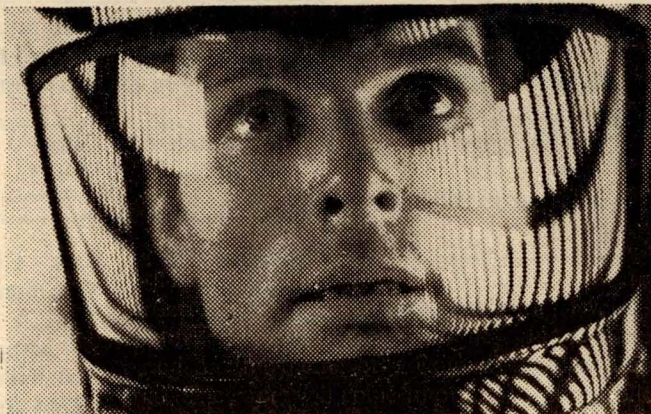
Tau sold tickets to a benefit concert of Neil Diamond. Held at Woodbridge High School, September 22, the proceeds were to help pay for some of the extensive medical expenses of Christine Thorn, a three year old brain-damaged girl.

Theatre Directory

ODD COUPLE

Starts Wed.
September 25th
Liberty Theatre
Bernardsville

"Kubrick provides the viewer with the closest equivalent to psychedelic experience this side of hallucinogens!" —Time Magazine
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Clairidge Theatre

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MONTCLAIR CENTER
746-5564

C.C.B. Announces Townsend Series

On Tuesday, October 22, 1968, during the college free hour, the first of a series of lectures of particular interest to the students of this school, will take place in TPA.

This lecture, is part of a program initiated in Oct. 1958, as a memorial to Dr. M. Ernest Townsend, Ph.D. who was President of this college 1913-38.

The purpose of the series, is to enlist the services of speakers,

qualified to present their views on varied topics of interest today.

Last year, Dr. Timothy Leary, well known advocate of hallucinogenic drugs, was one of the guest speakers. Another speaker was Mr. Ralph Nader, one of the men responsible for the standardization of the safety equipment on new automobiles.

The lecturer will be announced at a later date.

Theatre Directory

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Monday thru Friday at 2:30PM	\$2.50	\$3.00
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FOR GROUP OR THEATRE PARTY INFORMATION, WRITE OR CALL YOUR THEATRE PARTY AGENT OR KAY TAYLOR, SPECIAL EVENTS DEPT., 729 7th AVENUE, NEW YORK, NEW YORK 10019. Circle 5-5204

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Sunday, October 6th

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N.S.C. Has Its Share Of Beauty



NSC beauties, circled left to right: Karen Walz, Bonnie Jean Batten, Carol Ann Cornish, Teri Zabłudowski, and Maryann Gannon. Miss New Jersey, Linda Ann Wilmer, is center front.

Miss N.J. Statistics

By DI-ANNE TERZINO

How do you measure up to a Miss New Jersey Scholarship Pageant contestant? (Okay fellas, get those tape-measures on your girlfriends!)

In the recent pageant, thirty-six girls, ranging from the smallest 5'0", to the tallest 5'10" competed for the title of Miss New Jersey. It was discovered, after many tedious hours of addition and division, that the average girl was 5'6" tall. Weight-wise, the lightest girl was only 103 pounds, while the heaviest was 138 pounds. By the way, the smallest and the tallest girls also had the lightest and the heaviest weights. The ideal weight was 121½ pounds.

Getting down to the roots, there were twenty brunettes, thirteen blondes, two black-haired beauties, and one lovely redhead. The girls had a wide variety of eye-color. There were fourteen brown-eyed girls, ten blue, six hazel, four green, and one gray-green and one blue-gray.

In the age-bracket, seven were 18, eight were 19, seven were 20, ten were 21, two were 22, and two were 24. (What happened to all the 23 year-old beauties?)

Their talents also varied, ranging from dramatics, singing, and dancing to sewing creations, five batons and a baritone horn player. There were also a few participants, accordianists and twirlers thrown in for good measure.

The Sophomore class had the majority of participants (10) in the pageant, with the college graduates running close behind with eight. There were seven seniors, six juniors, four frosh and one high school graduate completing the girls' scholastic achievements.

From all over New Jersey, the thirty-six girls came, representing such places as Atlantic City, Cape May County, Fair Lawn, Gloucester County, Jersey City, Passaic County, and Trenton (to name but a few). One startling fact was that out of thirty-six girls and the places they represent, there were five girls in competition who attend Newark State College.

If you've been paying attention, you'll know that the "perfect contestant" was 5'6" tall, weighed 121½ pounds, had brown hair and brown eyes, was 21 years old, and a sophomore, probably attending Newark State.

However, Miss Glassboro State College, the actual winner of the New Jersey Scholarship Pageant, is 5'7½" tall, weighed 123 pounds, had brown hair and brown eyes, was 21 years old, and is a junior at Glassboro.

This was just a short lesson, proving beyond a shadow of a doubt that averages of vital statistics don't mean a thing as far as beauty contests go.

Maureen Higgins Collegiate Queen



Maureen Higgins, the recently crowned New Jersey College Queen, is also from Newark State. Her story will appear in next week's issue.

The Miss New Jersey Pageant

By DI-ANNE TERZINO

An overture and the national anthem, sung by Jeanette Hope Phillipok, Miss New Jersey 1967-68, started the Miss New Jersey Scholarship Pageant of 1968. Then, after a drum roll, the parade of queens. If anybody was counting, they should have seen quite a few familiar campus faces in the lineup.

After the introduction of the reigning queen and the judges, a trio of girls, two-thirds from Newark State, entertained. The "Pageant Family Four Minus One", singing at the Cherry Hill High School every night of the pageant were: Miss New Jersey

1966-67, Christine I. Ebright, a former Miss Newark State College and now a senior; Miss Newark State College 1967, Claire Denman, a graduate of Newark State and a sister of Nu Sigma Tau; and Miss New Jersey 1967-68, Jeanette Hope Phillipok. Besides the original song they performed about the pageant, Claire and Chris acted as Guests of the Pageant: their duties included the presentation of the trophies and helping to crown the winners with their acclamation of office (Translation: they gave out the goodies to the beauties).

Out of the 36 contestants in the pageant, five girls are attending Newark State College. The list includes: Miss Newark State College, senior Teresa Zabłudowski; Miss Passaic County, junior Maryann Gannon; Miss Irvington senior Karyn Walz; Miss Belleville, freshman Carol Jean Cornish; and Miss Gloucester County, Bonnie Jean Batten, a recent graduate of NSC.

Kary and Maryann, general elementary majors and sisters of Nu Theta Chi, were impressed with the Cherry Hill auditorium, and meeting the mayor. "I became close to and learned a great deal of poise from the other contestants," stated Karyn. Maryann declared, "the most exciting moment of the four days was the announcement of the final winner."

Our representative to Cherry Hill was senior "Teri" Zabłudowski, who holds the title of Miss Newark State College 1968. Chaperoned by Mrs. Bryna S. Berson, assistant professor of education, and sponsored by the Student Organization, Teri gave a novel twist to the talent competition. She gave a novel rendition of "If You Were the Only Boy in the World and I Was the Only Girl," and sang it to a "Raggedy Andy" doll. The brown-haired, hazel-eyed beauty made the life size doll complete with overalls and gingham skirt. Her costume matched Andy's with the exception of a mini skirt instead of overalls.

Teri is now student teaching to complete her general elementary major requirements, and is a sister of Nu Sigma Tau.

Another Newark State student at the pageant was senior Stan Martin. Although he wasn't in the running for Miss New Jersey, he was a very active member of the production staff. Stan was the only college student on the staff, and has been asked back next year.

The final day of the contest began with Sunday brunch for all the contestants, and dinner honoring Miss Glassboro State College, Linda Ann Wilmer.

Maryann best summed up the beauty pageant by saying, "it was one experience never to be forgotten."

Pat Harrington

(Continued from Page 5)

This Newark State sophomore has learned a lesson of people — a lesson of love and is anxious to share the peace she feels with all the students. This sounded extremely idealistic, so I asked her if she really believed this was possible. "Yes!" she said, "I now see every kid here as a person. I try to care what makes him think today — what I can do to make him smile, and how I can give him a push to get through the day a little easier. I know now the individual counts. I have a feeling

that I can't describe, but know I must share."

She wants to thank everybody at Newark State for letting her get down to Kentucky, "even the laughers who spurred her on more," and she hopes the Finance Board will make it a permanent program. Pat feels anybody can go, as long as he is willing to look at himself. And it's a beautiful time to look — and think.

Pat Harrington is returning for another look next summer — on her own. And that's giving a lot more than a damn.

Squires Tie Bloomfield 0-0 In Double Overtime

By RICK WATSON

Charged up over their initial win, the Squires again played an excellent game tying another old rival, Bloomfield College 0-0 in double overtime. Overheard at the end of the game was Bloomfield's Coach Reeves who said "This is the best Newark State team I have ever seen." It was indeed, with goalie Clem Restine starring and stopping twenty three of twenty seven Bloomfield shots on goal, and the defense continued to repulse Bloomfield's offense. The Newark State offense was not idle however, as they took eighteen shots on goal.

It was a hard-fought defensive game all of the way and it wasn't until the fourth period that it looked like Bloomfield would score. It was in the beginning of the period that the Bloomfield offense descended upon goalie "Claw" Restine as he made a series of tremendous saves in front of the goal mouth, diving, and

blocking various shots from all directions at point blank range. The Squire had numerous advances on the Bloomfield goal, but it wasn't until the fourth period that any serious attacks took place. On one play a fast break scoring play by Dave Colpitts was abruptly halted when

a Bloomfield defense man tripped him up. Later on, Sam Sabaliauskis received a lear which he kicked over his head past the onrushing goalie only to have the play broken up by an alert fullback who headed the ball away from the goal just as it was about to go in.



Squire Dave Colpitts scores goal for the N.S.C. team.

Squires Monmouth Down In Opening Game 7-4

The Squires of Newark State opened their 1968 soccer season with a bang on Wednesday, Sept. 25. Led by senior Co-captain Sam Sabaliauskas, the Squires broke almost all previous records for the

team by trouncing the Hawks of Monmouth College 7-4.

For the Squires, it was their first opening day win in ten years, the first win over Monmouth in ten years, and the most goals scored by a Newark State Soccer team. Sam Sabaliauskas set another record by scoring five of the goals. Junior Dave Colpitts scored the other two NSC goals.

The Squires and Hawks played even ball in the first half, both teams scoring two goals. Monmouth led off with a goal after 8:55 minutes in the first period, when Mike Hartnett scored with an assist from Bob Tiedemann and Dave Meiboom. The Squires got their first goal when George Perrson lofted the ball in front of the Monmouth nets and Sam Sabaliauskas headed the ball past the on-rushing goalie for the score.

Shortly after the goal, a Monmouth player in an attempt to score, suffered a broken leg as Squire goalie Clem "Claw" Restine made a series of spectacular saves to keep the visitors from scoring. With 19:45 gone in the second period, N.S.C. scored again as Sam scored on a head ball, this time on a corner kick situation from freshman Ivo Lekic.

Two minutes later, Monmouth

tied the score when Russ Magley tapped a slow roller into the nets which eluded the Squire defense.

In the second half, a rejuvenated Squire team bounced back and scored two goals in the first five minutes. Dave Colpitts (Continued on Page 5)

Price To Announce Proposal

By DAVE LICHENSTEIN

Student Org. President Bill Price will present a new athletic field proposal at tomorrow's council meeting asking for support of an ad-hoc student committee to research the aspects of a new athletic field.

Basically, the proposed committee will consist of a few concerned students willing to find all information necessary for the realization of an adequate playing field. Price said he would ask council to support the committee with an understanding that "a limited amount of funds will be needed for a successful program."

"Anyone who questions the necessity of a new field," he continued, should try to play a game on the present one. And with the real probability of a football team present here next year, new accommodations will be essential."

Among the specific duties of the selected students would be to examine methods of finance, safeguards, and other important factors. "I would also expect the committee to seek help from interested faculty members," he said.

From The Bench by Randy McCarthy

How often do we, the everyday spectator, see the team coach in action? If we attend the games, we are sure to find him pacing the sidelines and shouting words of wisdom to his players on the field. We quite frequently notice the coach reviewing last-minute game strategy to the entire squad who has eagerly gathered around him. Or we may catch a glimpse of him giving some all-important instructions to a key substitute about to enter the game.

To the big sports buff, we might even go a little further and take in some of those team practice sessions. Once again, we find the coach working hard with the team in preparing them for the up-coming game. So when practice is finished for the day, our enthusiastic fan heads straight for his car and is soon on his merry way.

Therefore, we, as simple spectators, naturally take it for granted that the coach's job begins at practice and ends with the final sound of the horn. Not a bad job at all, right?

Well then, before you read any further, try to guess how much time (in hours) a college coach devotes to his sport throughout the season. In order to find out, we shall base our final answer on the research done by Dr. Errington, and since soccer is now in season, let's take a look at this particular sport for our example.

To begin with, one of the coach's first requirements is that a practice schedule must be established. Practice begins on the Tuesday after Labor Day and continues for five days a week until the first game is played. This interval is about nineteen days. There are also 27 days during the season when no game is scheduled, giving us a total of 46 practice days. If we break it down to a daily basis, it would probably be as follows. Training, which deals with the treatment of sprains, pulled muscles, blisters, abrasions, etc., and the preventive taping or bandaging of athletes old injuries takes about 45 minutes; the preparation of a practice schedule involves 30 minutes of time, while post practice lasts 30 minutes and the actual practice session itself runs from 60 to 90 minutes. Adding this up, we find 165 - 195 minutes per day or 2 1/4 - 3 1/4 hours a day spent on these necessary duties.

Turning to game days, a soccer team plays on the average, seven to ten home games and seven to ten away games. In a single game, 60 minutes is devoted to administration. This term includes the planning of games, personnel adjustments and conferences, rosters, eligibility forms, line-up preparations, the collecting of game supplies, and the supervising of field preparations. Training again involves 45 minutes of our coaches time.

Besides actual game play, which is approximately 90 minutes, he must also contact the press and take care of post game chores himself. (The latter includes the gathering and storing of game equipment and supplies, such as flags, balls, scorebooks, etc.) For a home tilt, this comes to a total of 4 1/4 hours a game.

However, we must consider the traveling time consumed in an 'away' game. This factor varies from one to three hours, giving us an average of six hours for every one away game.

Post season work involves seven hours of time. Of these seven hours, three of them are spent on the complete care of uniforms, one hour on statistics, and three more are involved in clean up.

Among the items not mentioned above and not included in the "time schedule" is the insurance and collecting of towels as well as the closing up of the building on Saturday or during holidays.

One must also take into consideration the fact that if an athlete is injured, his case must be settled. First, he must be transported home or to the hospital. Then the medical reports must be written up. The disposition of the case and the filing of the accident report must also be completed. Most of these duties would have to be carried out by Coach Errington himself simply because we have no athletic trainer. This alone can take as much as three hours time!

To summarize, we find an average of three hours per day spent on practice sessions which are carried out for 46 days. Total time: 138 hours per season. The time involved in a home game is approximately 4 1/4 hours. There are seven to ten games played each year at home. Each away game constitutes six hours of time and there are also seven to ten away games each year. Total time: 74 to 107 hours of general game time per season.

The administrative aspect of coaching involves three to four hours of time per week, which is carried out for seven weeks. Total time: 21 to 328 hours per season.

Lastly, post season finds itself consuming seven hours of the coach's time. Therefore, the grand total amount of time spent by a coach for one soccer season approximately 240 - 280 HOURS OF HARD WORK!

It must be understood however that this total is based on the soccer program at NSC with the minimal facilities at hand. By this it is meant that there is no technical assistance such as a Trainer, grounds-keeper, statistician, etc.

All this coaching time is supposed to be equivalent to three semester-hours of teaching credit.

And by the way, faculty members are not salaried in the coaching positions. The only compensation they receive is in a reduced teaching load. Hats off to the hard-working coaching staff at Newark State College!

W.R.A. Activities

ARCHERY - Fri., 6th hr., (3:05 - 4:20), Gym C; GYMNASTICS - Tues., 4th hr., Gym E; ICE SKATING - Thurs., 4th hr., (12:15 - 1:30), Warn. Park; TENNIS - Fri., 1st hr., (8:00 - 9:15) Wed., 7th hr., (4:30 - 5:45), Courts.

TEAM SPORTS

Field Hockey - Tues. 3rd & 4th hr., (10:50 - 1:30), Wed. 5th hr., (1:40 - 2:55), Thurs. 4th hr., (12:15 - 1:30), Fri. 2nd hr. (9:25 - 10:40), Tues & Thurs (3:30 -), Field.

INDIVIDUAL SPORTS

VOLLEYBALL - Mon. 7th hr., (4:30 - 5:45), Gum B&C; FOLK DANCE (COED) - Wed. Evening, (7:30 - 9:30), Campus School; MODERN DANCE - Mon. Evening, Gym A.

*NOTE: These activities, which will begin in the next two weeks, are open to all girls at Newark State College.

GAMES COMING UP:

NEW HAVEN -

Friday Oct. 4 - 3:00 pm. - Home

RUTGERS SO. JERSEY -

Monday Oct. 7th - 3:00 pm - Home

LINCOLN U. -

Wednesday Oct. 9th - 3:00 pm - Home

GLASSBORO -

Saturday Oct. 12th - 1:00 pm - Home